



UCD Humanities Institute  
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# Cultures of Intoxication

**Contextualising Alcohol & Drug Use, Past & Present**

Humanities Institute, University College Dublin, Ireland

7-8 February 2020

## Day One – Friday, 7 February 2020

Time	Session/Title/Chair	Speaker
08.30-09.30	Registration with Tea/Coffee	
09.30-09.45	<b>Welcoming Remarks</b>	Alice Mauger (University College Dublin)
09.45-11.15	<b>Session 1: Post-War Responses to Drugs and Drug Users</b> <i>Chair: James Grannell (University College Dublin)</i>	
	“Crackheads” and America’s War on Drugs	David Farber (University of Kansas)
	The Limits of Harm Reduction in 1960s Sweden	Lena Eriksson (Stockholm University)
	Changing Representations of Opiate Users in Ireland, 1968-80	Oisín Wall (University College Dublin)
11.15-11.30	Tea/Coffee Break	
11.30-13.00	<b>Session 2: What is “Acceptable” Drinking? An Interdisciplinary Assessment</b> <i>Chair: Iain Smith (University of Glasgow and NHS Forth Valley, Stirling)</i>	
	“A steam-hammer of logic”: Literary Defences of Moderate Drinking against the ‘Impertinent’ Advances of the Temperance Movement on Middle-Class Drinking Habits in the mid-19 <sup>th</sup> Century	Pam Lock (University of Bristol)
	“Overcome with drink”: Lines, Limits and Boundaries in 17 <sup>th</sup> Century Discourses of Alcohol Consumption	Mark Hailwood (University of Bristol)
	Bye-bye “Big Friday”? Shifting Temporal Frames of Excess across Lives and Generations	Laura Fenton (University of Manchester)
13.00-14.00	Lunch	
14.00-15.30	<b>Session 3: Intoxicants, Gender &amp; Sexuality</b> <i>Chair: David Farber (University of Kansas)</i>	
	“I was in a near orgasmic state”: Women, Ecstasy and Pleasure at Raves, 1988-1996	Peder Clark (University of Strathclyde)
	“I never had a future to worry about”: HIV/AIDS and the Representation of Injecting Drug Users in 1980s Ireland	James Grannell (University College Dublin)
	Dudes, Decadence, and Degeneracy: Criminalization of Absinthe in the United States	Clark Terrill (University of Kansas)
15.30-15.45	Tea/Coffee Break	
15.45-16.30	<b>Keynote Address: Gender and Intoxication: From Gender Binaries to Gender Fluidity</b> Geoffrey Hunt (Aarhus University) <i>Chair: Alice Mauger (University College Dublin)</i>	

## Day Two – Saturday, 8 February 2020

Time	Session/Title	Speaker
08.30-09.00	Tea/Coffee	
09.00-09.45	<b>Keynote Address: Cultural Representations of Alcohol in the Age of Industry, Empire and War, 1850-1950</b> Deborah Toner (University of Leicester) <i>Chair: Mark Hailwood (University of Bristol)</i>	
09.45-11.15	<b>Session 4: Drinking Stereotypes &amp; Myths</b> <i>Chair: Phil Withington (University of Sheffield)</i>	
	Changing Drinking Culture in the 18th Century Poland	Dorota Dias-Lewandowska (Polish Academy of Sciences)
	A Nation's Honour: Debunking the Myth of Ireland's Drinking Culture	Eunan McKinney (Alcohol Action Ireland)
	Saturday Night's Alright for Fighting: Social Drinking and Excess in the Judicial Archives of New Amsterdam, 1624-1664	Bas Teunissen (University of Groningen)
11.15-11.30	Tea/Coffee Break	
11.30-13.00	<b>Session 5: Intoxicants, Dangerous Consumption and Excess</b> <i>Chair: James Brown (University of Sheffield)</i>	
	Predisposition, Habit, and Dependence in Early Modern Humoral Medicine and Twenty-First Century Addiction Theory	David Clemis (Mount Royal University, Calgary)
	The Introduction of New Intoxicants and 'The Problem of Excess': Tea and Tobacco in the Seventeenth-Century Dutch Republic	Stephen Snelders (Utrecht University)
	The Problem of 'Superfluity' in Early Modern England	Phil Withington (University of Sheffield)
13.00-14.00	Lunch	
14.00-15.30	<b>Session 6: Cultural Representations of Intoxication</b> <i>Chair: Peder Clark (University of Strathclyde)</i>	
	Creative and Intoxicating Cities: Drinking Scenes, Marginality and Creativity	John O'Brien (Waterford Institute of Technology)
	How Did Ayahuasca Get Here?	Kerry Rowberry (University Of Cumbria)
	A Shared Experience of Alcoholism in the Life of Nuala O'Faolain and the Fiction of Anne Enright	Paul O Connor (Trinity College Dublin)
15.30-15.45	Tea/Coffee Break	
15.45-16.45	<b>Session 7: Global Drinking &amp; Drug Cultures</b> <i>Chair: Pam Lock (University of Bristol)</i>	
	Hit by the Mill: Drinking Games, Material Culture and the Carnavalesque during Early Modern Dutch Drinking Bouts	Adriaan Duiveman (Radboud University)
	Opium Addiction is a Specific Oriental Problem? How a Different Context of Drug Taking shaped Racial Stereotypes in Early Modern Medicine	Edoardo Pierini (Université de Genève)
	Defining Intoxication in Early Modern Finland	Jenni Lares (Tampere University, Finland)
16.45-17.00	<b>Closing Remarks</b>	Alice Mauger (University College Dublin)